On behalf of all of us here at:



## THANK YOU FOR YOUR PURCHASE!

Dear Woodworkers,

We appreciate your interest in Multiple Layer inlay Stencils. We believe that we provide a simple way to create high quality inlays over and over, for an affordable price using our stencils. While we are confident in our stencils, we always value your feedback to help us create designs that you want to use so please let us know what you think in the contact us section. Also, on the contact us page be sure to send us a picture of your finished inlay along with a word or two about the piece, and we would love to show it off on our site for everyone to see. For any additional questions, or support please send us an email at: *TarterWoodworking@TarterWoodworking.com* 

Subscribe to our newsletter to find out about new designs when they become available as well as exclusive subscriber discounts. Like us on Facebook via the website homepage to get updates on special events, pricing, and new design releases!

Thanks Again,

Tarter Woodworking LLC

## Instructions: 3" Clock

\*\*\*FOR A DETAILED 10 MINUTE INSTRUCTIONAL VIDEO ON "HOW TO CREATE AN INLAY USING A MULTIPLE LAYER INLAY STENCIL", PLEASE VISIT THE "HOW TO" SECTION OF THE WEBSITE: <u>WWW.TARTERWOODWORKING.COM</u>. Here, you can also access detailed printable .pdf instructions for each M.L.I.S. design.

Additional Instructions:

The 3" Clock is a rotational design.

The points of the 3" Clock can be done as a single color by simply following the general directions. To achieve the two tone look of the display you will need to do a glue up of two contrasting woods. It is recommended that you use 1/8 in or thicker wood, if using thicker wood re-saw to the desired thickness on a band saw or table saw.

Step 1 Cut four inlay pieces for the pocket representing the center of the design with the collar removed from your inlay kit. If using the two toned glue ups simply align the engraved center line on your plate with the glue joint. It is very important that your router is in the same orientation now as

when you cut your pocket later, so mark your pieces with an arrow to know which side is up and your orientation for cutting the pocket. For the round pockets it is necessity to use thicker wood and resaw to the desired thickness on a table or band saw. For an easy alternative use a 1/8 in dowel rod.

Step 2 Use the engraving on the plate to position where you want your inlay on your project. Then apply positioning plates with double sided tape.

Step 3 Reinstall the collar on your inlay kit. You can only inlay one piece at a time because of the overlap. So cut a pocket with the plate flush against the top positioning plate, Use the engraving to give you the order in which to cut the pockets. Glue in your inlay piece then let dry and sand flush.

Step 4 Repeat the procedure above for each position of rotation.