

## THANK YOU FOR YOUR PURCHASE!

Dear Woodworkers,
We appreciate your interest in Multiple Layer inlay Stencils. We believe that we provide a simple way to create high quality inlays over and over, for an affordable price using our stencils. While we are confident in our stencils, we always value your feedback to help us create designs that you want to use so please let us know what you think in the contact us section. Also, on the contact us page be sure to send us a picture of your finished inlay along with a word or two about the piece, and we would love to show it off on our site for everyone to see. For any additional questions, or support please send us an email at:
TarterWoodworking@TarterWoodworking.com
Like us on Facebook via the website homepage to get updates on special events, pricing, and new design releases!

Thanks Again,
Tarter Woodworking LLC

## Additional Instructions: 1 In. LETTERS AND NUMBERS

***FOR A DETAILED 10 MINUTE INSTRUCTIONAL VIDEO ON "HOW TO CREATE AN INLAY USING A MULTIPLE LAYER INLAY STENCIL", PLEASE VISIT THE "HOW TO" SECTION OF THE WEBSITE: WWW.TARTERWOODWORKING.COM.

However this particular design does require some additional instructions besides the basics available in the above mentioned video...

1. This set of stencils contain flip plates, the plates will say flip-h or flip-v for horizontally or vertically. Just complete the inlay process with the M.L.I.S. in the face up position then flip it over and complete the process with the plate upside down.
2. Cut all inlay pieces out remembering you must cut additional pieces for any flip plates. We recommend cutting from thicker wood and resawing to between $1 / 8$ in and $1 / 4$ in thickness to avoid pieces from breaking loose from tape.
3. The kerning (space between letters) is built in. To provide the appropriate spacing between letters during the inlay process, you will need to cut pockets for every third letter. Remove your stencils and add a spacer with the next set of letters, then add an additional spacer for the completion of that layer. In the drawings that follow you will see the process to complete the word "WELCOME". Plates that are shown with no cut out are just used for spacing. We recommend you place a piece of painters tape in the stencil opening of plates used as spacers, to avoid accidentally cutting an unwanted pocket.


Step 1


Step 3
Complete a glue in session for all pockets cut now. Your inlay should appear as below.


Step 5
Step 6


Step 7


Step 8


Step 9
finished
Complete a glue in session for all pockets cut now. Your inlay should appear as above.


Step 10
Step 11


Step12
Finished
Complete a glue in session for all pockets cut now. Your inlay should appear as above.


Complete a glue in session for all pockets cut now. Your completed inlay should appear as above.

Although in the demonstration above the last step 13. Could be completed immediately after step 12 without much danger of breakout, it is shown this way to demonstrate what to do if you have pockets that are too close together that may result in breakout. As shown

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    Magman
WELCOME
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below.

