

THANK YOU FOR YOUR PURCHASE!

Dear Woodworkers,

We appreciate your interest in Multiple Layer inlay Stencils. We believe that we provide a simple way to create high quality inlays over and over, for an affordable price using our stencils. While we are confident in our stencils, we always value your feedback to help us create designs that you want to use so please let us know what you think in the contact us section. Also, on the contact us page be sure to send us a picture of your finished inlay along with a word or two about the piece, and we would love to show it off on our site for everyone to see. For any additional questions, or support please send us an email at: TarterWoodworking@TarterWoodworking.com

Subscribe to our newsletter to find out about new designs when they become available as well as exclusive subscriber discounts. Like us on Facebook via the website homepage to get updates on special events, pricing, and new design releases!

Thanks Again,

Tarter Woodworking LLC

Instructions: 6X10 Monarch

***FOR A DETAILED 10 MINUTE INSTRUCTIONAL VIDEO ON "HOW TO CREATE AN INLAY USING A MULTIPLE LAYER INLAY STENCIL", PLEASE VISIT THE "HOW TO" SECTION OF THE WEBSITE: WWW.TARTERWOODWORKING.COM. Here, you can also access detailed printable .pdf instructions for each M.L.I.S. design.

Additional Instructions:

- 1. Any piece smaller than 1" in diameter should be re-sawn or sanded from a thicker timber.
- 2. This design contains flip plates, #4 and five should be flipped over to complete that layer.
- 3. Plate #5 has two pockets marked A, inlay these between plates #1 ad #2.
- 4. Plate #1 has two pockets marked B that are to be flipped to create four inlay pockets. Inlay these at the same time as plate #3.
- 5. Plates #3 and #5 contain all the small dots around the outside edges of the wings. While these can be cut from thicker material and resawn, you can also use a ¼ in dowel rod. I used poplar in the display. Tip. Round over each piece before cutting from the rod. Your fingertips will thank you.