

On behalf of all of us here at:



THANK YOU FOR YOUR PURCHASE!

Dear Woodworkers,

We appreciate your interest in Multiple Layer inlay Stencils. We believe that we provide a simple way to create high quality inlays over and over, for an affordable price using our stencils. While we are confident in our stencils, we always value your feedback to help us create designs that you want to use so please let us know what you think in the contact us section. Also, on the contact us page be sure to send us a picture of your finished inlay along with a word or two about the piece, and we would love to show it off on our site for everyone to see. For any additional questions, or support please send us an email at: *TarterWoodworking@TarterWoodworking.com*

Like us on Facebook via the website homepage to get updates on special events, pricing, and new design releases!

Thanks Again,

Tarter Woodworking LLC

Additional Instructions: HUMMINGBIRD

***FOR A DETAILED 10 MINUTE INSTRUCTIONAL VIDEO ON “HOW TO CREATE AN INLAY USING A MULTIPLE LAYER INLAY STENCIL”, PLEASE VISIT THE “HOW TO” SECTION OF THE WEBSITE: WWW.TARTERWOODWORKING.COM.

However this particular design does require some additional instructions besides the basics available in the above mentioned video...

1. The eye for this inlay needs to be cut in thicker material and re-sawn out, because of its small size. You could also use a 1/8 in dowel rod.
2. Hummingbird is an Inlayed Inlay. This means that you begin your inlay process on a piece of wood that will be the body of the design. In the display it is Quarter sawn Sycamore.
3. For clarity, directions are to recreate with the same woods as the display. However you can use any type of wood that you like. The thing that makes every inlay special is finding the perfect color or wood grain to accentuate the design.

Step 1 Cut your inlay pieces. Be sure that the collar is removed from your 1/8 in. inlay kit. Do not cut pieces for plates 4 and 6 they will be used later to cut your inlayed inlay pieces. Use 1/8 in thick wood.

Step#2 Set up your positioning plates on a piece of Quarter sawn Sycamore ¼ in thick. At this time be sure to replace the collar on your inlay kit. Using plate #1 Inlay the beak shown in Wenge' and the eye from plate #7, let dry and sand flush. Then inlay plates #2 and #3 shown as Padauk, let dry and sand flush. Now remove the collar from your inlay kit and use plate #4 to cut out your inlayed inlay piece. Make sure that the bit does not bottom out. Set the depth then plunge all the way down and test that the bit rotates freely without contacting the inlay kit.

Step#3 The wing is also a inlayed inlay. Replace the collar on your inlay kit. Move your positioning plates to a new area of the quarter sawn Sycamore and inlay plate #5 shown as Zebrawood. Let dry and sand flush. Remove the collar from your inlay kit and cut out your inlayed inlay using plate #6.

Step#4 You should now have two inlayed inlay pieces and the tail piece shown as Zebrawood. Move your positioning plates to your project wood and replace the collar on your inlay kit.



Step#5 Install the inlay collar. Using plate #4 cut out a pocket slightly shallower than your inlay piece. Glue in the inlay piece, Let dry and sand flush.

Step#6 Cut pockets for the wing plate #6 and the tail plate # 7. Glue in inlay pieces, let dry and sand flush. Your inlay is now complete.

