

On behalf of all of us here at:



THANK YOU FOR YOUR PURCHASE!

Dear Woodworkers,

We appreciate your interest in Multiple Layer inlay Stencils. We believe that we provide a simple way to create high quality inlays over and over, for an affordable price using our stencils. While we are confident in our stencils, we always value your feedback to help us create designs that you want to use so please let us know what you think in the contact us section. Also, on the contact us page be sure to send us a picture of your finished inlay along with a word or two about the piece, and we would love to show it off on our site for everyone to see. For any additional questions, or support please send us an email at: TarterWoodworking@TarterWoodworking.com

Subscribe to our newsletter to find out about new designs when they become available as well as exclusive subscriber discounts. Like us on Facebook via the website homepage to get updates on special events, pricing, and new design releases!

Thanks Again,

Tarter Woodworking LLC

Instructions: **ROSE**

***FOR A DETAILED 10 MINUTE INSTRUCTIONAL VIDEO ON "HOW TO CREATE AN INLAY USING A MULTIPLE LAYER INLAY STENCIL", PLEASE VISIT THE "HOW TO" SECTION OF THE WEBSITE:

WWW.TARTERWOODWORKING.COM. Here, you can also access detailed printable .pdf instructions for each M.L.I.S. design.

Additional Instructions:

1. Any piece smaller than 1" in diameter should be re-sawn or sanded from a thicker timber.
2. Inlay In order of plate # 1 thru 7, with the exception of plate #1 the center of the rose is marked (Inlay Last). Inlay with plate #7.
3. The rose can be completed using the normal practice of picking different types or color variations of wood, or varying grain direction. In the display the blossom was done using yellow heart and a burnishing technique. To do this you will need a hotplate, old skillet and play sand. Fill skillet about a half inch deep with sand. Heat setting will vary with hotplate or stove but with my hotplate I set it on high. Use tongs or tweezers to rotate pieces as they turn the shade you like. (Do not leave unattended) Rehydrate your inlay pieces by getting damp and let them sit for

a couple of hours. The whole process took about eight hours to complete. Use the attached drawing and mark your inlay pieces as you cut them out with what area you would like to shade with pencil. When inlaying set the depth of your pocket slightly less than your piece, about $\frac{1}{8}$ of a turn.

