

On behalf of all of us here at:



THANK YOU FOR YOUR PURCHASE!

Dear Woodworkers,

We appreciate your interest in Multiple Layer inlay Stencils. We believe that we provide a simple way to create high quality inlays over and over, for an affordable price using our stencils. While we are confident in our stencils, we always value your feedback to help us create designs that you want to use so please let us know what you think in the contact us section. Also, on the contact us page be sure to send us a picture of your finished inlay along with a word or two about the piece, and we would love to show it off on our site for everyone to see. For any additional questions, or support please send us an email at: *TarterWoodworking@TarterWoodworking.com*

Like us on Facebook via the website homepage to get updates on special events, pricing, and new design releases!

Thanks Again,

Tarter Woodworking LLC

Additional Instructions: Heart + Celtic Knot

***FOR A DETAILED 10 MINUTE INSTRUCTIONAL VIDEO ON “HOW TO CREATE AN INLAY USING A MULTIPLE LAYER INLAY STENCIL”, PLEASE VISIT THE “HOW TO” SECTION OF THE WEBSITE: WWW.TARTERWOODWORKING.COM.

However this particular design does require some additional instructions besides the basics available in the above mentioned video...

1. The Heart is a flip plate and the Celtic knot is a flip and rotate plate. Start by cutting your inlay pieces. The heart is a flip plate so cut 1 piece with the engraving up then just flip over and cut another one. Then use your triangle plate. Cut 3 pieces for pocket #1 flip plate over and cut 3 pieces for pocket 4, these are for the circle in the design. Move on to pocket 2 and cut 3 pieces then flip over and cut 3 pieces for pocket 3, these pieces create the knot.
2. When doing the whole pattern use the heart plate to position on your project. Tape down the long positioning plate vertically. You will see a line that runs horizontally across the plate, this is the location you need for the small positioning plate. Mark that line with a pencil and move the heart plate out of the way. Tape down the small positioning plate at that pencil line. You are now ready to start cutting pockets.

3. Start with the triangle plate. The flat side should always be flush against the top positioning plate. Start with pocket #1 cutting pockets with all three sides against the top plate. Inlay all 3 pieces, let them dry and sand flush. Move on to pocket #2 and complete in the same way as pocket #1. Flip your plate over and complete pocket #3 and #4 the same way. You should have a complete knot and circle.
4. Now you are ready to inlay the heart. Remove the top positioning plate and use the engraved horizontal line on the heart plate to line up with the pencil mark. Tape your top positioning plate in place. Cut the pocket for one side of the heart and inlay it. After it dries sand flush. Flip the plate over and complete your design.
5. Inlay pieces will fit better if in the same orientation with the router when cutting the pocket as the inlay piece. To make this easier mount your work on a board you can rotate, this way it's easier to cut your inlay pieces with the grain running through the knot to highlight the over under pattern.