

On behalf of all of us here at:



## THANK YOU FOR YOUR PURCHASE!

Dear Woodworkers,

We appreciate your interest in Multiple Layer inlay Stencils. We believe that we provide a simple way to create high quality inlays over and over, for an affordable price using our stencils. While we are confident in our stencils, we always value your feedback to help us create designs that you want to use so please let us know what you think in the contact us section. Also, on the contact us page be sure to send us a picture of your finished inlay along with a word or two about the piece, and we would love to show it off on our site for everyone to see. For any additional questions, or support please send us an email at: *TarterWoodworking@TarterWoodworking.com*

Like us on Facebook via the website homepage to get updates on special events, pricing, and new design releases!

Thanks Again,

Tarter Woodworking LLC

### **Additional Instructions: Floral Square**

\*\*\*FOR A DETAILED 10 MINUTE INSTRUCTIONAL VIDEO ON “HOW TO CREATE AN INLAY USING A MULTIPLE LAYER INLAY STENCIL”, PLEASE VISIT THE “HOW TO” SECTION OF THE WEBSITE: [WWW.TARTERWOODWORKING.COM](http://WWW.TARTERWOODWORKING.COM).

However this particular design does require some additional instructions besides the basics available in the above mentioned video...

1. When cutting out the inlay pieces in this design any piece smaller than 1' use a thicker piece of wood and then re-saw the thickness of the cutouts down to 1/8" thick. This will help you avoid the cutout piece breaking loose from the tape and damaging your piece during cutout. This is the standard procedure we recommend for cutting out all small pieces.
2. This set includes rotational plates. Plates 1 and 2 rotate a half turn. When cutting your inlay pieces be sure to cut 2 sets. Plate 3 rotates to all 4 sides so you will need 4 sets of inlay pieces or a total of 8 inlay pieces. When cutting pockets for plate 3 you can only inlay half the pockets before sanding flush because the pieces overlap.
3. Plate 1 includes the center circle and needs to be inlayed with plate 4.

4. As in all designs orientation to your work is important, but can be a little confusing. You may find it helpful to rotate your work or yourself so you are always positioned with the bottom of the plate. To aid in this mark your inlay pieces with a number letter or arrow.
5. This design can be completed in full or in part. Maybe just do the corner as a floret or half the design as bookend design. Have fun with it and try many combinations to enhance your project.