On behalf of all of us here at:

Tarter Woodworking LLC

THANK YOU FOR YOUR PURCHASE!

Dear Woodworkers,

We appreciate your interest in Multiple Layer inlay Stencils. We believe that we provide a simple way to create high quality inlays over and over, for an affordable price using our stencils. While we are confident in our stencils, we always value your feedback to help us create designs that you want to use so please let us know what you think in the contact us section. Also, on the contact us page be sure to send us a picture of your finished inlay along with a word or two about the piece, and we would love to show it off on our site for everyone to see. For any additional questions, or support please send us an email at: TarterWoodworking@TarterWoodworking.com

Subscribe to our newsletter to find out about new designs when they become available as well as exclusive subscriber discounts. Like us on Facebook via the website homepage to get updates on special events, pricing, and new design releases!

Thanks Again,

Tarter Woodworking LLC

Instructions: HEART + CELTIC KNOT

***FOR A DETAILED 10 MINUTE INSTRUCTIONAL VIDEO ON "HOW TO CREATE AN INLAY USING A MULTIPLE LAYER INLAY STENCIL", PLEASE VISIT THE "HOW TO" SECTION OF THE WEBSITE: WWW.TARTERWOODWORKING.COM. Here, you can also access detailed printable .pdf instructions for each M.L.I.S. design.

Additional Instructions:

1. Heart is a flip plate and Celtic knot is a flip and rotate.
2. When doing the whole pattern, complete the knot first then the heart. Set up your positioning plates with the long one vertical, being sure to leave enough overhang at the top to account for moving the horizontal plate up for the heart pattern.
3. When doing the Celtic knot, Start with Pocket #1 with the TW logo flat against the horizontal positioning plate, then rotate till you have cut three pockets. Inlay them and sand flush before moving on to pocket #2 and complete in the same manner. Then flip the plate over and do pockets #3 and #4 the same way.
4. Inlay pieces will fit better if in the same orientation with the router when cutting the pocket as the inlay piece. To make this easier mount your work on a board you can rotate. This way it’s easier to cut your inlay pieces with the grain running through the knot to highlight the over under pattern.